

The Michaelman

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College Mourns Death of Fr. DuPont

The Rev. Gerald E. Dupont, SSE, under whose leadership St. Michael's College bridged one of its most dynamic decades, died Feb. 11 on the college campus. He was 61.

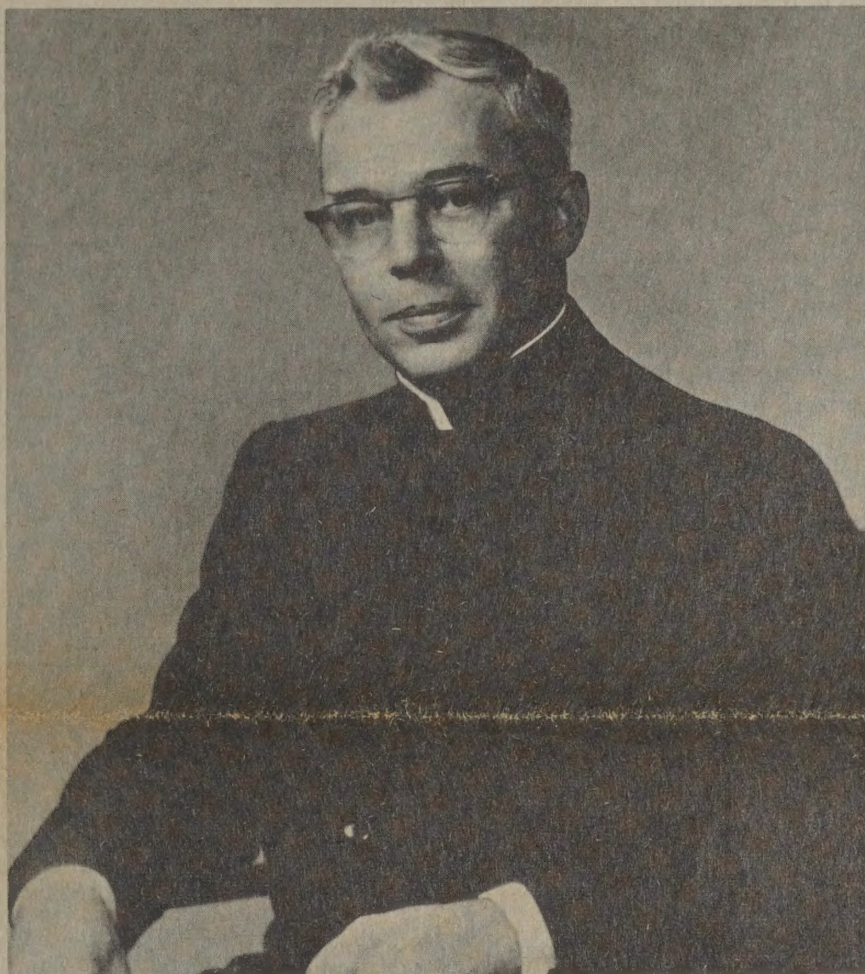
During his tenure as the 11th president of the Catholic liberal arts college from 1958 to 1969, Father Dupont saw its enrollment grow from 800 to 1,200 students. He also directed the construction of five buildings: The Chapel of St. Michael the Archangel, the Durick Library, Alliot Hall and two dormitories. Several buildings also were renovated on the North Campus, the site of old Ft. Ethan Allen, for use by the International Student Program.

Father Dupont also worked profound philosophical changes which led to broader lay participation in the administration and government of the college. Under his direction, eight leading laymen were named to the college's Board of Trustees for the first time in history. He encouraged laymen to participate in an Associate Board of Trustees which was formed under his guidance.

Before becoming president, he was dean of studies for 12 years. In that post, he formulated the "St. Michael's Plan" with its stress on the development of the whole man through a series of courses which involved the aesthetic as well as the pragmatic aspects of education.

Father Dupont was the author of several articles on Catholic education, including "The Proper Aims of the Catholic College", "The Dean and His Office", "General Qualifications of the Dean and His Professional Training", "Toward an Integrated Curriculum", "Theology and Integration" and "The Relation Between Teaching and Research."

With Dr. Earl McGrath, then-director of the Institute of Higher Education at Columbia University, he was the coauthor of "The



Gerald E. Du Pont
1913-1974

Future Governance of Catholic Higher Education" which was published in 1967. The publication surveyed the trends toward more and more lay control of Catholic colleges and universities.

He was a member of the standing committee of the Institutions of Higher Education of the New England Association of Colleges and Secondary Schools, 1951-55; a member of the executive committee of the College and University Department of the

National Catholic Educational Association, 1954-58 and 1958-62; secretary of the Committee on Membership of the NCEA Department, 1958-68; a member of the national committee of the NCEA, 1968-69.

Father Dupont was president of the Vermont Council on Higher Education, 1965-66, and a member of the Vermont Commission on Higher Education Facilities, 1964-66.

He served as first and second

vice president of the New England Colleges Fund in the 1960s.

From 1963 to 1967, he was a member of the Committee on Evaluation of the Catholic University of America's Program on Affiliation.

He was a member of Delta Epsilon Sigma, the national Catholic honor society, and Phi Eta Sigma fraternity.

Father Dupont was listed in "Who's Who in America," "Who's Who in the East," "Who's Who in

American Education," "Directory of American Scholars," "Outstanding Educators of America" and "Leaders in Education."

In May 1969 he was awarded an honorary doctor of laws degree by the University of Vermont.

Born Jan. 25, 1913, in Providence, he was the son of Urgel S. and Mary Anne (Desailliers) Dupont. He was educated in Providence and was a graduate of St. Anne's Academy of Swanton.

He was a 1935 graduate of St. Michael's and attended St. Edmund's Novitiate at Putney, 1932-33, and St. Edmund's Novitiate in Randolph, 1935-39.

Father Dupont was ordained June 18, 1939, at the Cathedral of the Immaculate Conception by Bishop Matthew F. Brady.

He received a master of arts degree and licentiate of medieval studies summa cum laude from the University of Toronto and its Institute of Medieval Studies in 1943. In June 1958 he received a doctorate in philosophy from the University of Montreal.

Father Dupont joined the faculty of St. Michael's in 1943 and for three years was an instructor and a professor of history and philosophy.

He was named dean of studies in 1946.

He also was a lecturer in medieval art at the University of Montreal in 1945-46 and chairman of seminars in workshops on administration of the curriculum at the Catholic University of America.

He leaves three sisters and two brothers.

His body lay in state at the Chapel of St. Michael the Archangel Feb. 13 from 2 to 10 p.m. Two services were held during that time, one at 2 p.m. and the other at 8 p.m. Funeral services were held Feb. 14 at 11 a.m. in the chapel. Burial was in Swanton.

Dribblers Bounce To World Record

by Steve McLaughlin

Sandy Klewicki is a freshman in college. She is young, pretty and full of life. And she is stubborn. Sandy's home town is Rocky Hill, Connecticut.

Keith Indeck is a man who seldom backs down at a challenge. To him life seems an adventure, a time to prove things to yourself and others. Keith's a big guy and very friendly. He's a sophomore and his home is in Sharon, Massachusetts.

Robert Ansheles is much better known by his nickname, "Buzzy". He has learned to control his mind and endure pain by running the demanding individual sport of cross-country. He has a lot of poise and self-confidence. Buzzy is also a sophomore, a very likeable guy from Fairfax, Vermont.

What these three have in common is that they all attend St. Michael's College somewhere lost in God's Country, Vt. Also, the three of them are very outgoing people with a great sense of pride and achievement.

What brought Sandy, Keith, and Buzzy together, along with about fifteen others, was something called a Dribblethon, the brain child of John Speer and the St. Michael's Knights of Columbus. The signs had been up weeks in advance; "Dribbling Marathon" they read: "Can you dribble a basketball for 48 hours?" Dribbling would begin Friday at 8:00 p.m. and hopefully not end until Sunday at 8:00 p.m.

The rules; dribble an official-size and weight basketball with

one or both hands until one winner remained. A three-minute break would be allowed every hour. A person was allowed five fouls before disqualification. In case of overtime, which would begin at the 48-hour mark, no fouls would be allowed.

It seemed like an impossible task. There were not too many takers Friday afternoon at lunch time. Perhaps 48 hours seemed a distant goal. Sandy thought she would only last six or seven. Keith was more hopeful he could go on to the end, but he expected the end to come around the 24-hour mark. Buzzy, displaying that remarkable self-confidence, stated he planned on going the full 48, but no more. Little did anyone suspect what was to come.

At 7:30 that Friday evening, 18 entries had placed their names on the ballot. Certain noticeables were there; President Boutin, Dean Sutton; the Edmundites even sent a couple of representatives, Brothers Tom and Kevin. Everyone present was making odds, placing bets on the winners and the time.

Sandy was there, so was Buzzy, and Keith and Joe and Ellen, Vinny, Grossman, Carl, Bernie and Bob. There were eighteen dribblers. And then it began. A constant thud, thud, thud, thud from the basketballs, the blaring of notes over the speakers of WWPV, and the buzzing of the always-present crowd. For 51½ hours it continued, through a 3-3 hockey tie, a 99-90 basketball vic-

tory, many beer parties, and many more hours of sleep, people continued to dribble.

Why does one enter such a contest? It seems just a wee bit crazy. There was a prize to the winner of \$100.00 and a claim to the world's record as the longest dribbler. These two, plus, I'm sure, many more, influence the people. Keith had been given a dare by the guys on his floor and he was not one to back down. If they could get up the money, Keith would be there. Buzzy really felt that he could win the dribblethon. It was another challenge, a stab at fame. Sandy entered just for a kick, something different for her to do on the weekend. She even talked her friend Ellen into entering. One

(continued on page 6)

Editorial

It is extremely unfortunate that this be written, however, this is something that concerns all. The cancellation of classes February 14 was not automatic as it should have been. It was the result of pressure from the faculty on the administration.

What had been proposed by the administration was that classes be cancelled during the hours of the funeral services for Fr. Dupont. This is, without a doubt the most insulting thing that could have been done. For the administration to honor Fr. Dupont by stopping all official functions during the funeral hours only is the same as not honoring him at all.

Fr. Dupont did more for St. Michael's than anyone will ever be able to match. It seems that if it had not been for the pressure exerted, that the administration was calling for the stoppage only because it would be the shortest possible slowdown that the college could afford. The very thought of the administration's proposal is revolting. Perhaps the administration would have preferred that the passing of Fr. Dupont go unnoticed?

There is no question that the faculty be praised for their actions. They recognized Father Dupont's achievements. It is too bad that the administration doesn't.

—WDM

The Student Activity Advisory Committee has recently been re-vitalized on campus under the directorship of the Dean of Student's Office. The purpose of the committee is to present items of importance from the students for evaluation and these items will be presented to the administration.

In order for this committee to be at all effective, the problems that are presented to it first of all must be of general concern. Secondly, the committee must not concentrate on problems brought to the Student Life Committee. Thirdly, and perhaps most importantly, the committee must be recognized as being a powerful body.

There are many problems which the committee plans to investigate. These range from the issues which face the women on campus to getting the bus working according to better schedules, to a badly-needed inspection of the Code of Conduct, to an examination of the present Spring-Day festivities. For a realistic view of the items to be presented, however, input from the students is necessary. A committee such as this cannot be permitted to fall on the wayside as is the fate of most committees. A list of the members of the committee is posted in Alliot Hall. If there are any problems that should be brought before this committee (problems that would be of general concern) contact one of the members of the committee. The committee needs input from the college community, and it is up to the college community to see to it that this committee does not fade away.

—WDM

Letters To The Editor

Thank-You to a Sympathetic Student

To whom it may concern at the V.F.H.P.:

The wind blew your sign down last night and as I passed by I couldn't help but pick it up, (and pick up the pieces it was broken into!), and attempt to stick it back together. For all it's worth, I tried my hardest to make the thing as strong as it used to be, but unless you change the location of the screw eyes and get them away from the mortise joints, this sign's always going to be falling down! It's a damn shame, too, it's a beautiful sign. Good luck.

Sympathetic Student

We found this letter taped to the sign that hangs in front of our office building. The sign, blown off its hinges, was sitting on the front porch ready for repair. We would like to thank the student who authored this letter for the time she or he gave to the salvage and reparation of our ill-fated sign. It is especially commendable that a person would have the spirit to assume responsibility for an object that has little direct bearing on his life, when charitable actions are as much reactions, to personal connections or sentimentalities, as they are caring impulses. A sign is a minor thing in man's world, yet the person who took time and effort to attend to the sign can see the correlation between man and the objects of man's making. The ability to see this distinguishes a person from the many people who sense no integration between the mass of symbols and signs around them and their own condition. A sign, after all, is a pointer for people. By signs we are directed to whatever riches or impoverishment lies at their endpoints. Thank-you for knowing these things, and for placing importance on the state of the sign that marks the Vermont Foundation.

Sincerely,
Mark Tyler Hutchins
President
The Vermont Foundation
for Historic Preservation
325 Main Street,
Burlington

I can see no reason why an alternative solution to this problem cannot be found. For example, caps and gowns could be worn by the whole senior class and donations could be collected from every senior in order to provide a class gift in the name of Pete Healy. In order to settle this issue, I believe that a revote is in order. The vote should be conducted by the Dean of Students Office to avoid peer group pressure. The unity of the senior class must be maintained and a revote should settle the issue which at this time threatens to divide us.

Sincerely,
James F. Harty
Class of '74

Dear Sirs,

While I was sitting back in my room trying to regain my strength back from an almost constant vigil of the dribbling marathon just finished, I could not help thinking about a discussion of the marathon that I had overheard. I also could not help thinking what stupid bigots the people that were talking were. During the course of the conversation a remark was made to the effect that it was a ripoff that a girl had made it into the record books.

Why such an attitude exists is beyond me. Maybe I feel this way because I was part of it all and I have a different outlook on the whole contest. I admit that when it all started, I had the same attitude. I thought, "Why is this girl even bothering," and it kind of hurt my "masculine pride."

Now, however, I have nothing but respect for that woman. I have respect for all the people who entered the contest, and even more for the winners. But Sandy deserves something more than respect, she deserves admiration. Her strength and determination does justice to the image of women on this campus. As for people like Buz, Keith, Joe, Tom, and the other men in the contest, not enough can be said about them. And someone who might get lost in the shuffle, Ellen; she made a showing that anyone should be proud of.

So in ending I would like to say again; Buz, Sandy, Keith, more power to you!

Sincerely,
Joe Cesarelli

Dear Sir:

I am writing in response to your "editorial" in the **Michaelman** of February second. I would first question the validity of placing your article under the heading of an editorial. Are you speaking for the **Michaelman**? I think not, rather the statement is a cheap and emotional attack by one person against a sincere and concerned group of seniors with whom you so plainly disagree.

It is indeed a most unfortunate incident that you have chosen to include the story of Peter Healy in your editorial. This is not the basic issue and yet you have made it the focal point of your argument. I am sure that no member of the Class of 1974 is opposed to honoring Pete Healy either with a scholarship or in some other manner. The central issue is whether or not the senior class will wear caps and gowns, and furthermore; what sacrifice is involved in giving up our caps and gowns?

Your editorial stated that the seniors engaged in "clandestine activities" were a minority. First of all, perhaps you could tell me when a petition comes under the heading of clandestine activities? Secondly, I would not call the number of people who signed this petition a minority.

Dear Sir:

It was disgusting to attend a basketball game at our own Ross Sports Center — even though it was j.v. competition — against Champlain College and see more fans for the opposition than for our own Purple Knights. This fact plus some wrong decisions by the refs, caused our team's defeat. This game was listed on the college's monthly schedule of events posted in the bulletin board of Alliot Hall (which all students are supposed to read daily). On February 27 the j.v. team will play a home game to finish the month's competition. I hope more Michaelmen will be there than there were at Monday's game against Champlain.

An angry Michaelman,
Timothy D. Whitney
Class of 1976

P.S.— We can still be proud of our j.v. team; they did play a good game.

Dear Sir:

Why not institute a "Buck" Healy revolving football trophy, instead of all this mish-mosh about caps and gowns, money, arguments, controversy, etc.?

It seems to me, an outsider, that if such a trophy were instituted,

the college would have not only a reminder of "Buck", but also something to fight for each year.

This is, of course, just a suggestion which I thought of while setting the type for this newspaper; I've been in on the written part of the issue from the first, and noticed from editorials, letters, etc., that things weren't progressing at a very good rate.

How about it? Worth consideration?

Respectfully,
Roger L. Pratt
Typesetter
Essex Publishing Co.

Dear Sir:

(Charlie Long — Read!)

Congratulations, Charlie! Throughout the present debate concerning the "Cap and Gown" issue, mutual respect has been retained by all involved.

I must commend you for your initiative on thinking and acting otherwise.

Respectfully,
Tom Piazza

Dear Sir:

I am writing this letter in response to the Editorial by Mr. Moore in the February 2nd issue of the **Michaelman**, which gave very little tolerance to the feelings and actions of a minority in our graduating class with respect to the cap and gown issue.

It is not so much the issue at hand — although it is important — which was displeasing to me, as much as Mr. Moore's apparent dislike of the right of anyone to disagree with the majority. One cannot pass a moral judgment upon a minority without conveying the feeling of superiority over that minority. What gives anyone the right to pass judgment on the sentiments of a person who feels he is acting according to his principles? No one has that right. Even if a person is part of a minority, his voice is a majority of one, and as such, deserves the same amount of consideration and respect as the member of the majority.

I say this even though I am in favor of a scholarship fund for "Buck" Healy and was disappointed when I learned that it was impossible to make it a perpetual scholarship due to lack of funds. Yet I believe there are other ways in which "Buck's" sacrifice may be remembered, and I have in mind the rewarding work offered by means of the OVP office here on campus. Mr. Moore states that "Buck" gave up something that cannot be measured in terms of dollars and cents. Is not a scholarship symbolized by dollars and cents as much as is the cap and gown fee? What I am questioning here is whether "Buck" Healy necessarily has to be remembered as a great person by means of a monetary aid, such as a scholarship. Surely there are other ways of working in his behalf which are just as beneficial.

But again, what I disliked more than anything else in Mr. Moore's Editorial was his dislike of the minority in the cap and gown issue. It is one thing to disagree with fellow classmates, because then one still respects the other person for the opinion which he holds. But when, in the last two lines of his Editorial, Mr. Moore goes so far as to attack the judgment and emotions of the dissenting minority, all he wishes to do is to point out his position without caring for their own position, and respect is thrown to the winds. If the majority refuses to listen to and try to understand the

the michaelman

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ADVISOR: Clifford R. Hart, Jr.

SMC Golden Gloves

by Larry Halloran

Tuesday night's fight results for the SMC Boxing Club was an even outcome as Kevin Cassen scored a second-round TKO over a member of the Barre Boxing Club, and John Parks dropped a unanimous decision to Gene Bouchard of Fulton.

Cassen, fighting in the light-heavyweight class, came out throwing long jabs with both hands, but his opponent countered with other punches that kept Kevin constantly on the move. Half-way through the first round, following a barrage of lefts and rights from both fighters while on the ropes, Barre's hopeful was stopped for a minute by the referee, dazed by a combination from Cassen. When the fight continued, it seemed the fighter was making a strong comeback as he caught Cassen with an uppercut and a right hook that forced Kevin into a retreat. The round had ended before the man could capitalize on his scores. As the second round started, a gash could be seen over the right eye of the contender from Barre. Both boxers scored repetitively with long wild punches but it was a right hook and two short left jabs that again dazed the fighter from Barre and reopened the gash over the right eye. At this point the referee stopped the fight. The crown obviously went to Junior Kevin Cassen.

In the heavyweight class, SMC's

John Parks lost to Gene Bouchard of Fulton. Parks was originally scheduled to fight a 250-lb. moose from Brattleboro, but the man was jailed last week, automatically disqualifying himself from competition. It was not known that John would even fight until half-way through the card of fights. In the fight that took place, Parks gave up about 2 inches in height and 3 to 4 inches in reach, which I feel were the key factors to Bouchard's victory. He scored long lefts and rights that held Parks' counterpunches swinging at air. At one point, in round two, it seemed the champ from Fulton would finish off "Big John" when he pinned him up against the ropes and scored six hard punches to the jaw and midsection, but the tough SMC student would not go down. Round three was about even with Parks landing a few roundhouse lefts and rights. At the bell Parks nailed Bouchard with a solid right to the jaw, that dropped the Fulton fighter to his knee, but it was too late. The unanimous decision went to Bouchard but credit must be given to rugged John Parks who took some of the best punches of the night but remained competitive in the wildest fight. It was also an unexpected fight, and if there could be a rematch, Parks certainly would have been more mentally prepared.



After 51½ hours, they still remember how to do it!

could ski anytime, but a dribblathon would be original.

Buzzy was the only one of the three finalists who went about any preparation for the long, sleepless hours. Knowing something about endurance and getting that inside edge, Buzzy stayed awake Wednesday night, slept Thursday, stayed awake Thursday night, and had eight hours of sleep just prior to the 8 o'clock start. Sandy, Keith and just about everyone else had spent a usual Friday, going to class or whatever. Neither of them was really sure until late Friday afternoon that they would enter.

I'm sure that just about everyone reading this caught a glimpse of the dribblers over the weekend. One would see people feeding them oranges, candy bars, honey, gallons and gallons of coffee and juice were drunk and there were vitamins A and Z and every letter in between, too. Donations of food came in from all over the place. Local merchants gave of their time and their goods and deserve a grateful thanks. John Spool and the Knights of Columbus, the judges and WWPV were simply tremendous in this great adventure.

But do you know what made it a success, why people continued dribbling when their minds had all but given in to sleep? It's something called friends, something I do not know how to put justly into

words; you have to experience it. Yes, friends are the greatest part of life; they keep you hanging in when the turbulence of life's tide is about to wash you over. Friends kept Joe in there till they had to carry him out. And friends kept Ellen there until her muscles just gave out, and Tom Gentile's friends can surely be proud of him for hanging in until forced to leave with high blood pressure.

The three winners, Sandy, Keith and Buzzy constantly stressed the great importance their friends played in the contest. And there were so many names that they asked just to give the greatest bit of thanks to all of St. Mike's and the community as well.

Special thanks went to WWPV for their playing of "Friends" and the "1812 Overture"; both songs had a role in victory.

And I think that it is only fitting that we here at St. Mike's give our thanks to all those who gave us a really remarkable weekend, the dribblers, officials and the rest. I feel a lot of pride when I see that three, not one, of my classmates had the courage to go so long, endure so much and receive the laurel wreath in the winners' circle at the end, together.

Youth Committee Holds Meeting At Week's School

(Reporter's Note: Weeks School is Vermont's juvenile institution having special jurisdiction over delinquent and dependent children in Vermont.)

The Governor's Committee on Children and Youth (GCCY) held their monthly meeting Thursday — not in the Governor's Conference Room in Montpelier, but at the state-operated Weeks School in Vergennes. The fifteen-member group had been requested to meet at the Corrections Department facility by Chairman Sally Smith, who felt that the committee would greatly benefit from a question and answer session with school Supt. Hugh Wallace, the faculty, staff and children. The day-long meeting included a touring of the school grounds and a luncheon with the students.

Children who were asked what they felt about the institution responded that it was "satisfactory" and that the administration was "very fair" to all students.

Wednesday night resulted in a juvenile disturbance at the school's "Ingalls Cottage". Termed one of the strictest by both administration and students, the cottage received considerable window and furniture damage when the inhabitants protested a request to go to bed at 10:00 p.m. Only 6 students took part in the disturbance. Wallace said, "That Ingalls cottage houses students with disciplinary problems above the average student." He explained that the remainder of the school did not partake in the protest. The superintendent commended the 15 other children who live in Ingalls cottage and the rest of the student body from indulging in the fatuous disturbance.

The 6 students involved were placed in isolation cells, Wallace said, because there wasn't any other place to harbor them for disciplinary purposes on campus. Committee members investigating the isolation ward on the top floor of a cottage found them to be in satisfactory condition, including wall to wall carpeting. However, the temperature in the top floor ward was around 55

degrees and snow could be seen blowing in through a window which did not close properly. A cottage parent told the committee the students who are in isolation are only allowed to wear pajamas "for their own protection."

When asked about the temperature in the rooms, Wallace said that when the students were placed there the previous night, the temperature was "quite warm." He also said that he personally inspects the rooms at least once and sometimes twice a day. The rooms are closely supervised by personnel, he said. The room in which snow was blowing in "is only used as a space" said a cottage parent.

The afternoon session included a talk by Wallace and a discussion of programs Weeks School has initiated. Many were reported successful. The superintendent told the GCCY that students are urged to make use of area facilities to enrich themselves mentally and physically. Wallace also said the drug problem at the school has become a large problem in the last six weeks. Wallace feels that Weeks students who attend Middlebury High School are the major input of drugs on campus.

Chairman Smith requested that the GCCY initiate a public service format on radio and T.V. to let citizens of Vermont know what procedures are used in juvenile case prosecutions, and also to answer questions about laws concerning the youth of Vermont. Smith said she would "welcome suggestions".

Turning to bills in the Vermont Legislature, the committee moved to support a bill making federal hot lunch programs mandatory in all Vermont schools and opposed a bill which calls for the transfer of Weeks School from the Corrections Department to the Department of Mental Health.

—Printing, permission from WSKI, Montpelier

Vincent Illuzzi III

See related stories page 7

Leap

by mlb

Quickly approaching, this month is another LEAP Weekend. Scheduled to be held the weekend of February 22-23, the LEAP affords a spiritual formation and growth experience for young men and women between the ages of 18 and 25.

The aim of the weekend is to encourage spiritual growth and provide insight into Christian Community. It has a Christian orientation; and climaxing in the celebration of the Eucharist, the weekend tries to bring about a commitment to and realization of our vocation as Christians.

The structure of the LEAP is twofold. Basically, the Team, which plans and directs the weekend, and the Candidates for the program. The Team is, again, broken down into two parts. A Kitchen Crew, which is comprised of a group of six young people, whose duties include the preparation of and cleaning up after meals, etc. They try to look after the well-being of the group along these lines.

Comprising the second part of the Team, is the Study Crew. This is the groups which presents the talks for the weekend and, in general, directs it. In addition to young people, this part of the group includes a married couple, two priests, and a male and female religious.

The second major, and perhaps most important, part is comprised of the Candidates. These are the young people making the LEAP. Not necessarily students, they come from anywhere within the Burlington Diocese or any College in Vermont. They shouldn't come trying to "get their head straight", or trying to solve any emotional or psychological problems, but expecting a growth experience, different for each individual.

The weekend begins with supper Friday evening and ends Sunday afternoon. Between those times, a series of talks are given, after which small discussion groups are formed. The talks cover such topics as: Concern for Others; Prayer; Who Am I?; Commitment; Forgiveness and Reconciliation; Marriage. The Mass plays a very important role in the weekend. It is the central celebration, and helps in the realization of the sense of Community.

Presently we have several people from Saint Michael's participating in the upcoming LEAP, some of whom are on the Team. If anyone is interested in making a LEAP, they are urged to contact either Fr. Doherty or Fr. Ranges for details.

The Ride System

by Jim Dangler

Are you sick of printing all those signs whenever you want to go somewhere? Or, are your sensory receptors fatigued by those multicolored sheets of paper which advertise a ride and all the comforts osome wine and smoke can offer? After all that work you are lucky if the signs remain on the wall or the cafeteria door any more than a few hours! Well, don't give up. Many colleges have ride systems and last semester the SA voted to set up such a system. Starting this week the compartment which houses the cords (see illustration) on the wall in Alliot Hall near the SA bulletin board will be utilized. There will be shelves for the following areas: Springfield-Boston, Long Island-NYC, Albany-Utica-Buffalo and for Maine-New Hampshire. I would like to thank Miss Kanepa, Mr. Lamoureux (of the Essex High School Wood Shop) and Fr. D'Agostino for their assistance.

THE LAST CHANCE



Saloon
SYN CITY
STEAMERS

RETURN

WEDNESDAY

FEB. 27

NO COVER

147 MAIN ST.
BURLINGTON

3 DOORS DOWN
FROM THE FLYNN THEATRE

The Crossed Wire

by Charles Long

Well, avid readers, contrary to opinion, I live on. Nobody blew up my house, poisoned my soup, or short-circuited my electric toothbrush. So, it is now time to wreak more havoc.

After my debut two weeks ago, I was hardpressed to find a decent followup. Who did I turn to in my dilemma? None other than my editor-in-chief, Sir William, a most notable man of letters. But, alas, no ideas germinated within. Then out of desperation I suggested Tom O'Baggey and his work with intramurals. And, lo, W.D.M.'s face shone with the glory of relief.

So, being the ambitious cub reporter that I am, I scrounged for some nasty details. I talked to some students who were involved with the intramural sports scene and got the same story from all of them. Tom loused up football and volleyball and poly hockey and everything right on down the line. Eventually, I expected to hear how he loused up the tiddly-wink competition by losing all the manhole covers in the Burlington area. And we do not even have a tiddly-wink team. But that is okay, they would say. We will create one for him.

But that did not sit right with me. All the reports I received told the sad tale of incompetency, irresponsibility and, in some cases, even idiocy. A slip-shod job done by a man who was not really concerned with intramurals or could not handle the pressure.

I had never met Tom O'Baggey personally until last week. But I can remember when Tom played varsity basketball for this school. He was then what Bobby Hall is now, a spark plug. He would get a lethargic Purple Knight team moving if it was necessary and quite often, it was necessary. Tom would substitute and in a few minutes he would have six points on the board with that little jumper from just off the key.

But, moving back to the realm of today, I decided to go straight to the heart of this heated controversy. I talked to Tom himself, which is what all ambitious cub reporters should do.

What evolved was about what I figured would evolve. Some of the trouble with intramurals has been Tom's fault. The rest is the students' fault. I would give percentage figures but I cannot afford a bookie.

Anyway, I related what I had heard by pressing my ear to the ground (an old Indian trick). For

instance, volleyball had been called off. Not true was the answer. It seems that whoever drilled the boltholes in the gym floor for the nets drilled them too large for the bolts. So Tom put in a work order and we all know what happens to work orders. The old circular file routine. Hence, volleyball had to be rescheduled.

In other sports, poly hockey will start this week. Girls' basketball is ready to go and bowling starts at the end of the month. B-League Basketball starts in the near future and even tennis and softball are scheduled to go in the spring. Somebody mention irresponsibility?

The point Tom stressed, though, was the part played by the students who participate. Tom called students the keys to the program and he was right. The system does not work without co-operation. He can only do so much; the rest is up to us.

Tom gave me a good example to prove his point. He told me that a week or two before football began, he hung a sign calling for a meeting to get referees for the games. Apparently, it was not an overnight success because an astronomical total of one person showed up at the two meetings. That really is not Tom's fault.

The fault goes both ways. Tom offered no excuses, although I offered a few, such as his coaching J.V. basketball or it being his first year on the job. But he would not accept that. If there has been a breakdown in the program, he accepts part of the blame. Tom cited the money owed to football referees. The funds are there and the time was there. Tom was not there. That the refs have not been paid yet is totally Tom's fault and he would be the first to tell you that.

Granted Tom O'Baggey did not do a perfect job. Nobody asked him to. I would imagine he was asked only to do his best. He made mistakes along the way, but so has everybody else. I do not buy the story that he has totally bungled the whole show. Tom even works on the weekends for St. Mike's. The only other V.I.P. who does that is Tod O'Connor. He is the head soda jerk on Saturday nights at Ross Sports Center. He is a natural, too.

But as far as Tom O'Baggey is concerned, one should give him a vote of confidence. I have seen worse bungling in easier positions.

If you want to help yourself and the Winooski area, I urge you to call the Governor's Action Line which is toll free, Tel. 1-800-642-3131, and complain about the gas situation here in Winooski.

There is a very serious gas shortage caused by the removal of two retail gasoline stations, Sweeney Exxon and Myers Auto Repair. Both of these were removed by Urban Renewal in late 1973.

Ask that the remaining gas stations in the City of Winooski receive this lost gas allocation.

Thank you,
Dufrense's Service Station

The Next Thing

Since this is the first TNT newspaper column, and since I've never written anything for a newspaper column before, I have very little idea of what to write. Have you ever tried to write a newspaper column about your family? The Next Thing is almost as complete as a very large family, maybe more so. It feels like a family to me.

The theory behind beginnings is to give you some idea of what the topic is going to be, what TNT is. I could say that the Next Thing is a group of people dedicated to being complete people; or else an organization funded by the Federal government to do drug abuse prevention; or maybe a group of people committed to working with each other without coercion; or then again it could be individuals who enjoy helping others in schools and in the community to live more enjoyable lives in what seems to be worsening times; or a group who don't like working, but really love playing.

I could go on, but though all of these ring true to me, the description isn't complete; the whole feels much greater.

I feel we have a good thing, our Next Thing, and one of the best qualities about it is that it can be anyone's Thing. For the last few weeks we've been exploring St. Mike's to see if it could be your thing. I've seen some interested glances and intrigued expressions. Some of the authority figures here have given us support, but what we need is your support, your interest. So I guess we have to prove ourselves to earn it. That scares me. How can we prove we've got some good alternatives to offer? What if we make mistakes? How wide is our "credibility gap"?

We're going to try. Soon, we'll be setting up some experiences here; probably the first will be in Altered States of Consciousness, since most people asked for that. When the date is set, I'll let you know. In the meantime, anyone who wants to know something more about us can either ask your R.A. (who hopefully has some info about us) or call us at 862-2013 and ask for Bev Frenette.

I understand I'll be back in this column again next week, so see you then. PEACE!

John Wilson for The Next Thing.

New Crown & Sword Members

by Vince Illuzzi

At what was termed "the final" question and answer session Sunday, the Crown and Sword concluded a 2-week long selection of applicants to the Society.

Over 35 SMC students, including co-eds, went through the induction program which includes submitting a formal letter of intent to the Admission Committee and "informal interviews" with Society members.

The Induction Committee, chaired by William J. Langlands, placed no limit on the number of applicants that could be accepted, however each candidate had to accumulate over 75% of the votes cast. Members could vote for as many applicants as they wished.

One at a time, candidates were introduced to the members by MC Langlands, a semi-professional student at SMC. The applicant was seated in a lone chair facing the Society and subject to a wide range of questions including: what is the school motto; who is the best-looking guy in the society (asked mostly of co-eds) and what is your favorite cartoon. The classical question asked was

"What is one of the things you have learned to do best at SMC?9hHmsqacswak was "DWI".

On the other end of the question spectrum, prospective members were asked how the Crown & Sword can help the college community, what ideas they might have for fund-raising events, what person is respected the most here at SMC, etc.

The day-long meeting resulted in the following people being inducted as members in the Crown and Sword Society: Joe Arcurri, Greg Feeney, Jim Rosecrus, Sturat McGuirk, Tom Picone, Joe Cesarelli, Mary Moriarty, Anne Martinez, Bert Gaynor, Kathy Wall, Brian Marcelonis, Bill Nutzel, Bob Costello, Kevin Ryan, Tom Congdon, Mike Carr, Trisha Corcoran, Keith Indeck, Paul Mazzacaro, Denise Bancroft, Marianne Huber, John Cahill, Cathy Bysiewicz and Joanne Crowley.

As former president and close friend — Martin Bancroft, said, "They are all a real nice bunch of kids who will be good workers for the society."

Symposium Planned

by Susie Sullivan

Word of the Woman's Symposium has been circulating around Ryan Hall this week, generating more than a little interest. The Michaelman interviewed Katie Canepa, Assistant Dean of Students in order to find out some facts about this pending event.

Dr. Carey Kaplay, Ms's Katie Canepa, Mary Rivard, Betsy Slagle, and Jane Sullivan comprise the core of the planning committee. April 24, 25 and 26 are the days set aside for this seminar-keyed symposium. The goal of this Woman's Symposium is far broader than its title implies. Katie Canepa told The Michaelman:

"The different seminars, displays and speakers are geared toward being educational for both the men and women of St. Michael's."

Topics will revolve around career and family possibilities plus a "general discussion of what's ahead." The tentative format of the symposium will be divided into five primary areas: Women in Religion, Women in Art, Women in a Profession, Women in Politics, and Women in Health. Each guest will draw upon her own experience in relating her ideas to the audience and each section will feature a primary speaker.

The seminar-type of set-up for the discussions will make it that much more plausible that a true reaction and interaction will develop between the speaker and the audience. What will also encourage audience involvement is that the committee is drawing upon the local community for their speakers. The students (after spending nine months a year living in Vermont) should be able to more personally relate to an individual living within the same environment and being successful in that environment.

Activities now on the planning board for the three-day symposium are honestly exciting. Women in the Arts should be a real highlight. Each guest speaker, besides relating personal experiences will present a display of

the works they have been involved with. An Evening at Herrouet will include student participation. St. Michael's will be drawing upon its ample student talent. There will be a violinist, and interpretive reading of poetry, plus dancing and singing exercises.

The SA Lecture Series is sponsoring the Woman's Symposium and Katie wanted to stress that the symposium "is not a plug for woman's lib. It will prove to be just as educational and entertaining to men as well as women. In terms of the future the value of this symposium is incalculable." It will help develop a student's confidence in relation to what is ahead in his future and just what role he will be able to assume.

ACTIVITIES IN THE PLANNING

While we are discussing planned activities, The Michaelman recognizes that Dan McNeil, SA Social Chairman, is doing an excellent job. Everybody must know now that the SA publishes a social calendar that enumerates upcoming events.

There is a film series which will last until the end of spring semester. There are ski buses going to Smuggler's Notch on weekends for the day and even a bus making a trip to Bolton Valley for night skiing.


Coffee houses have been making a regular appearance after a rather half-hearted sponsorship by the Crown and Sword first semester.

Included in the St. Michael's 1974 fiscal budget is the refurbishing of Klein Student Center so it should be in greater use next year for student affairs.

Plans for a Mardi Gras weekend the first week of March are taking shape, but specific events have yet to be finalized.

If any student would like additional information, Katie Canepa's Office in Alliot Hall is the center of all student activities and she is always more than glad to see you.





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Attention Suckers!



by Richard McKay

Some time ago my attention was drawn to an article in the **Michaelman** entitled "Attention Seniors." One of the points it made served to underscore the seemingly absurd circumstances which have befallen the senior class. The article informed seniors that a charge of thirty dollars was levied against them this semester for a graduation fee. Sixteen dollars of this, we were told, shall be set aside for the purchase of "two free (sic) tickets to the Senior Banquet on Saturday, May twenty fifth," run, I suppose, by Saga since it did not state otherwise. The logic of the statement escapes me, so perhaps I am unqualified to say that the apparent absurdity of it seems to me typical of the circumstances surrounding this year's graduation.

Last semester, seniors were advised that they were to have their pictures taken at Chet Callahan Studios in order for them to appear in the yearbook. When I went to the studio to fulfill this obligation I was told that there would be a ten dollar sitting fee. I didn't know anything about this beforehand, and although inconvenienced, I paid, as I'm sure most seniors did. If we assume that many of the approximately two hundred and fifty seniors did the same thing as I, our bewilderment increases in light of the recent notice informing us that it would now be possible to engage a different studio which would take proofs right here at school, and at no charge to the student.

You may ask where that leaves the students who have nothing to show for this game of "musical studios" but a folio of proofs and a ten dollar receipt? Remember, even if less than half of the seniors paid ten dollars needlessly, we're still considering a figure in excess of one thousand dollars. I have a suggestion.

Since the class as a whole stands to be beaten for a large sum of money, in order to save face I suggest the following plan be implemented. Class officials could officially designate Chet Callahan Studios as the recipient of a "class gift," that being the exact amount for which we seniors were soaked, and send them a letter notifying them of their good fortune, keeping a copy in our possession for

public relations purposes, as a monument to the humanitarian sentiments of the senior class. Then, with the money the class saved by designating this misspent money as the "class gift," we could do something great like treat ourselves to a whole bunch of additional "free" tickets to Saga's "Happy Fizzie Party" on May twenty fifth. It would serve us right.

If my solution to the class's problem sounds contrived, then how much more entertaining must be the explanation for the fact that the itemizations listed in the paper for the thirty dollar fee only add up to \$29.75? And is it possible that the class's adroit management of the yearbook portraits has made us so dizzy that we don't even notice that more than half of our graduation fee is buying "free" tickets to a meal at which our presence is not requested, but assumed? Suppose someone doesn't wish to attend, or instead wants to invite more than two people? Again, reason prevails. In the first case, simply issue the ex-student a pass entitling him to two free meals at Saga next semester. In the second case, Saga could offer additional tickets to large families at double the "free" price, and then let them in at no charge, just to remain consistent.

We are confronted with a dilemma. Are things really as screwed up as they seem, or are these charges simply figments of a diseased imagination? Seniors are invited to make the following test. Were you beaten for at least five dollars (the minimum amount you could give the lady as a deposit. I, and most persons I talked to, paid ten) as a sitting fee and deposit for pictures which might not even be used? Do you share my fascination with the logic which informs us that we are being billed sixteen dollars for free tickets to a dinner that many didn't even know about until only recently? As I thought more about this, I tried to find an appropriate expression for what I feel has happened to many members of the senior class. At first, "taken to the cleaners" presented itself, but perhaps it would be more appropriate to say, "We were taken to the photographers!"

SPORTS

Football Team Presently

\$2,300.00
in Debt

by Buzz Hoerr

We have in the plans a totally changed schedule for next season, with possible games against Norwich J.V.s and Middlebury J.V.s. We are dropping out of the Eastern Collegiate Club Football Conference for two reasons: 1) Does us very little good as far as scheduling; 2) the cost for "services rendered" is too much. With a scaled-down schedule and a more realistic program financially, we hope to turn the image of football around here at SMC.

Fund-raising goal for end of school year is \$1,500.00, hopefully more. We must make this amount or club football at SMC is dead.

After much consideration, we have decided that football should not die at SMC, that it is very much needed. We will embark on an ambitious campaign to raise money to pay off a debt and also to drum up interest.

Plans are in the making for a night doubleheader basketball game, the first being a game between the House Championship team at SMC (team to be determined in a round-robin tournament within two weeks from now) and the fraternity champs from UVM. This game would be followed by the Burlington Media All Stars (representatives from newspaper and radio in the area) facing the SMC faculty (team to be announced soon). Admission would be \$1.00 for both games.

Another project in mind is a special showing of the basketball films of the former Evansville tournament trips that SMC made. The highlights would be combined with guest speakers commenting on the action. This would hopefully be timed with our victory in the regionals and being chosen to go to Evansville. Some other plans are being thought of, but these two things are already being organized.

"We hope everyone here at school will back us on this effort, because student support in essence makes club sport happen anyway. This school *should* have an organized football program, even if it is on the small scale the way it's run here. The basic idea that the program was founded on was to give every student at St. Michael's College the chance to participate in an organized, student-funded and operated football program. If we do not raise the \$1,500.00, the program is dead. Right now is a bad time to be asking for money, period, let alone for a football team with 2 wins in 2 years, but things do look promising if we can raise the money. We ask for the students' help, and promise a much better program in return."

All for The Love of The Game

by Steve McLaughlin

Work your - off, stay in shape, show up for practice every day — 2 hours, run, shoot, run some more, Give it all you've got. You have to.

Why? There's no glory involved here. You work hard but where does it get you?

It's all for the love of the game and that ever-so-slim hope of making the big time.

This is a story of a team, a basketball team here at St. Mike's. They're called the jayvees, the junior varsity. It's not a gratifying team to play for, practices are long and hard, crowds are small, and recognition is seldom received.

But there is something special about a jayvee team; it's kind of a love story. Its beginning goes way back to when there were little Daves, Vinnys, and Mikes and when there were basketballs and hoops, playgrounds and friends.

But enough of this.

The jayvees are led by sophomore Captain David Yedziniak (23 point average) and freshman guard Mike Cooney (15 point average). With his great expertise in leading the JV attack, Cooney has earned himself a nickname as "The General". He has been known to control the tempo of many of the games and averages about five assists each outing.

Yedziniak's greatest asset is the way he attacks the offensive boards. Twelve to fifteen of David's points per game come off

offensive rebounds.

The other two sophomores on the team, Vin Moschetti and Charlie Rossi, are great in their spirit and hustle. Both played well against Champlain on Monday night.

The team has two really strong forwards in freshmen Mark Widkles and Timmy Clark. Mark had a really good game against Champlain with 15 points for the night.

Other freshmen on the team are Joe Guardino, Don Gaynor and Pete Trombley. It's hard work, but a great game.

Two guys I have thus far failed to mention. They were not with the team at the beginning of the year, but have played in the last three or four games. They swallowed a little pride for a lot of desire and came down from the varsity squad to play for the jayvees. And Chris Gregoey and Gerry Lanteri are really doing a number on the opposition's team members that have to cover them. They may have played for the big time, but there is still plenty of games ahead. Gerry is a sophomore and Chris only a freshman. They'll be up there — they already have been.

The highlight of the season had to be the 92-80 victory the team had against Dartmouth. It is the first time since '66 that the Green Wave has fallen to the Purple Knights. The jayvee record is now 4-6 after Monday night's 81-78 loss to Champlain.

Mardi Gras Plus

by Bob Nolan

The social scene here at St. Mike's looks very promising this semester, with numerous events scheduled. Some of the events have not been fully organized as of yet, but I will try to present you with a summary of what is to come.

Next week, March 1st, the S.A. is putting on an all-night Mardi Gras. This festive night and morning will include dancing to live jazz music, games, movies, breakfast, and just all-round partying. This gala event is free, and will be in Alliot. Signs will be posted telling the time and other details. This outrageous night will be followed by snow sculpture competition, weather permitting, between houses, and then that night Epsilon may have a costume keg party. Other activities for the day are in the process of being arranged.

Another fantastic future happening is May 4, which has become, through the years, the top day of the Swillers' year. It's P-Day and, according to S.A. social chairman Danny McNeil, it will be filled with a lot more activities. For those who don't know what P-Day

is, just ask an upperclassman. The night before will be the Spring Semi-Formal at Marble Island.

The weekly movies will continue to be put on. The turnout for these low-cost flicks are not as good as expected. Monday night there is a Marx Brothers film, "Horsefeathers", and like all the past presentations, free popcorn is included. Ski buses, which have proven successful in the past, are going to be scheduled. This low-cost means of travel will be run only when weather permits.

The Sunday night, S.A. sponsored, Klein Coffee House, is a success and they will continue to be put on. Music is provided and everyone enjoys themselves. The S.A. will also continue to help you keep up with what is happening on campus with their bi-monthly calendar. These are given out in the mail boxes, and tell everything from basketball games to Holy Days. The S.A. and Danny McNeil have presented a favorable schedule and I hope everything turns out as planned.

Chef Bob Keroack says.....

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Recipes From A Fland

by Groucho

While recently looking over recipes for celluloid strips, I came across an extremely delightful one: Zany Brownies (with plenty of nuts).

The ingredients needed as follows: 1 cup of horsefeathers; 1 college president (with unorthodox ethics); 1 Italian iceman (with a throwing arm); 1 Dog catcher (must be very horny); 1 College student on the 12-year plan; 1 College widow; 1 Football team (with a losing record); 2 Corny songs; a dash of snappy dialogue. Sprinkle with a few scenes dealing with scholarship athletes, ratskellers, piano class love, passwords, pre-med instruction, canoe trips and championship football strategy.

Mix all these together in a reel 16 mm can. Add a little plot, not too much (it may spoil the brownies), then rotate on a projector at 18 frames per second for 68 minutes and *Voila!* You have an expose on St. Michael's College? Hey, wait a minute! These are supposed to be zany brownies. Hmmm . . . let me see; what's missing? I added a college president, a losing football team, some snappy dialogue . . . Oh, my gosh, I forgot to add the Marx Brothers. Without them it would look like SMC.

Well, there you have it. But the telling is only half the fun. The real joy comes in the seeing. So, if you do want to see this delectable dish, it will be served Monday, Feb. 25, at 7:00 and 9:15 p.m. in Science 107.

Zany brownies with nuts is an economical dish at only 75¢ a show. For you amateur chefs there will be a bean appetizer of assorted vintage cartoons. I do hope you will try them. Next week my recipe will show you how to chop up poets into little pieces as seasoning for short stories. I do hope you'll be with us. Until then, this is Peaches Flambeau saying swordfish.

Social Notes

Last weekend saw some real wild times on campus. It all started with a group of hard-core party people at Hamel. Notably missing was D-E-N-I-S Stratford, who was "hatching" some eggs in New Jersey. Charlie O' had semi-recovered from a bout with cramps the night before. A few alumni — the Commissioner, Duff, Knuckles (not to mention Meats who I promised not to mention) — stopped by. Pepe arrived in grand style and then disappeared.

The "Three Blind Mice" made an exciting evening of it. This trio was made up of Belch and the two refs.

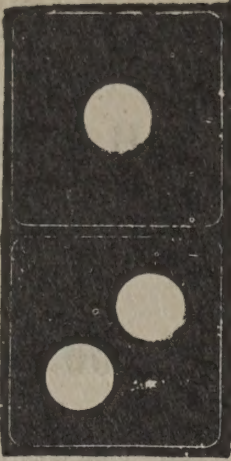
After the game, the crowd retired to Klein where later in the evening a display of the pugilistic arts was put on.

At the now-famous 131 Pearl, a fine crowd was on hand. John Russell, the One-on-One champ, stopped in with Assumption. Bob Madigan spent some time making noteworthy observations about standing behind the bar . . . for a change. Joe Pescitelli seemed to have bounced back from the dribble marathon. Turtle crawled out of his shell and stayed until 9:00 Sunday morning. Hey! Did anyone realize that Miss Connecticut was there?

—By the way, Ernie, I'm glad you found your car —

Frank, McGoo who I promised to mention this time, made some interesting discoveries, most of them Sunday morning. Carol returned a key to one of her many fans. Cheryl was bouncing around and having a grand time. Trinity College sent a delegation down. Debbie B. and no-keg you-know-who were there. Harry showed up without Zelda, but all's fair in love and war, but the Koo d'état of the evening was that no one was attached in the parking lot.

Bye for now!



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An Open Letter To The Crown & Sword Society

Paul Stetson

"A New Crown & Sword — When?"

From what I felt and believed to be a changing Society, Sunday night I was left with a mephitic sense of tastelessness concerning the results of the final C&S interviews.

I aim this article not as a purely destructive means of criticism, but rather as a long and overdue form of constructive criticism from a fellow member.

The so-called purpose of this Society, as stated from the constitution of the Crown and Sword reads as follows: "It shall be the purpose of C&S Honor Society to render service to the students who compose St. Michael's College, and to contribute in whatever way possible to their intellectual, social and personal development. It shall also be the purpose of the C&S Society to serve the community within which St. Michael's exists. In working towards these ends, the members of the Society shall seek to develop and maintain among themselves a spirit of brotherhood."

Further on, under Article III (membership) the constitution reads, "Selection of members shall be based upon a desire to fulfill the aims of the Society and an ability to contribute significantly to the Society and to the aims and personal integrity of the individual." These two points are fine and well taken, but the stinger

comes on as one reads, "The Society shall be composed of members of the Junior and Senior classes. The Society shall decide by a vote of ¾ of the members present at the induction meeting to recognize a number of inductees between the numbers of 13 to 17. New members shall be inducted during their sophomore year." From what was termed earlier as I believed a changing Society the change abruptly fell short in the way the group conducted its induction of new members. Though not COMPLETELY BLIND of change, the Society let in the largest number of new members ever, only neglecting that in today's eye of technology, seeing eye dogs, and eye transplants are available.

Ladies and gentlemen of the Society, we are presently in the year of 1974 and not 1957. Change is needed, and immediately! As far as I am concerned, many good people were denied a chance to fulfill the aims of this Society. In the past two weeks, I have had the pleasure of meeting the majority of people seeking membership. I've met some really fine people, and enjoyed beyond grasp the opportunity in doing so. Every individual I spoke with and all those I didn't, I feel had this desire to render a service concerning the purpose of the Society, as stated earlier. I believe it is unfair, unjust,

flugitious, execrable and plain rotten to judge whether a person makes it by his or her means of adulation or by winning the personality contest. Good grief! How is one able to judge one person from another's ability in rendering service to this organization by asking in the final interview to yell at one's highest screech, "Go, St. Mike's." I think it's absurd to think you can, and if people think they can, they are just as absurd if not otiose of mental ability in believing so.

To deny a student the opportunity of service to the school and community, and initiating some type of school spirit is a sin which has been repeated for the last 17 years. If the C&S Society is a service organization, why shouldn't anyone be aboe to render such service who desires so. If you ARE NOT an elitist Society, what then do you fear, C&S, in allowing those who do not want to work within your walls? Do you fear large numbers, C&S, that nothing will be done? Well, look my friends at what was and wasn't done last year; at what could have been done: now, please answer.

My plan, then, would be this: Let in everyone who wants to be a member on a tentative basis. If the person proved his or her self as fulfilling the goal of the Society, then induct them, and bid farewell

to those who do not measure up. I think the only realistic solution is to open it up to the school, seeing that it is for the school. Those who work and prove themselves as fulfilling the purpose and goals of the Society should not be denied a position within it.

Well, you might say there is OVP, and there are many other things a student may become involved in, and let me say that this is TRUE, however, through a more structured and organized Society, many more talents can be pooled in touching all areas of concern and service.

Secondly, one may say that a freshman knows very little of himself and the school and thus lacks the maturity to act in a responsible manner to such an organization. This is BUNK! The Society could not only help that student to achieve that needed balance of responsibility and personal integrity, but also might start what is lacking among so many here and that is a sense of pride for this school. If the society is supposed to be a brotherhood, then what would be better than to have this spirit in our entire student body. Nothing, I'm afraid.

In ending, I hope our class and the new members will have the guts to bring forth that very much needed and realistic form of change which the Society needs.

By any means, don't feel this is a slap in the face, especially for those who have lived and worked with the hope of fulfilling the purpose of the society. But look upon it as something which can better it. For those whose smug and chimerical sense of attitude have brought about this mephitic sense of tastelessness this time, I have nothing to say except your FUN and GAMES are over, and it's a damn shame that those who didn't make it will not have the opportunity to do so this year, but hopefully next year, for the loss is the C&S's and the school's. Let's not just hope for a change, let's do something about it!

LETTERS
(continued from page 2)

arguments of the minority, then communication stops. This is not the way to act if Mr. Moore really wants to do something to keep the sentiments we feel toward "Buck" Healy alive. The minority has as much right (and I dispute Mr. Moore's use of the word "clandestine" in his Editorial) to stand up and defend its interests as does the majority. This is something which Mr. Moore failed to take into account in his Editorial of February 2nd.

Sincerely,
Norman G. Beaudoin, '74

What Now For Weeks School?

by Paul Stetson

Recently I had the opportunity to attend a meeting of the Governor's Committee on Children and Youth in Vergennes concerning the much contested administrative qualities of the Weeks School. I can't help but to draw one parallel of this school, with our own, and would like to share a little of my visit with you.

Among the snow, cold, and general confusion of the so-called gas shortage, Weeks School was still there, profound in its own manner of existence, arcane to the point of asking yourself what is really going on there. It's a sad sight indeed, so sad as to create a sense of wonder as to ask where have the roads parted concerning so-called norms of our society; and where will they ever meet again, if they ever will, for these kids. This trend of thought makes one count his, or her, blessings that he has taken the right road map; though at times it seems that letters should be directed to Rand McNally for reassurance.

But the question still stands; what is going on there? To quote Illuzzi; "Weeks School is Vermont's juvenile institution having special jurisdiction over delinquent and dependant children in Vermont."

Juvenile delinquency can best be described as a type of antisocial behavior, uncontrollable by parents or guardians making legal action necessary. This is fine; insofar as delinquent children are concerned in amending or improving upon what deficiency brings them to Weeks. However, often times schools of this nature become "dumping grounds" for neglected, or dependant children. This is one problem which the committee is concerning itself with, and rightly so!

The environment at Weeks as I experienced it for the day; and the proposed environment which the administration hopes for; are two distinct and different things. There are shades of coincidence present, and encouraging signs that the administration does realize its weak points, and that the two circles will coincide in the near future. But when will this happen?

By no means is Weeks School the place for 8, 9 and 10 year old kids who are products of broken homes and unfavorable living conditions. Group homes tend to reject applicants, resulting in a grand shuffle of placing people in so-called favorable conditions. There are approximately 90 children on campus, 20 coming from court commitments; while the rest haven't been able to find alternative places to live.

Peer group pressure is intense and does cause trouble.

The attitude of the students there seemed to be; it's a place to stay and spend your time for there is no other place to go. This school, though hard to believe, is home for many of these children.

Supt. Wallace told the committee that the children are getting sick of the way investigation committees

have been asking question, and that morale is at an all-time low. The general attitude of the children seemed quite different. To quote one boy; "It makes me think somebody really cares for us," and this was the general feeling of most students questioned.

Though there are many things which the students disagree with, so does the administration of Hugh Wallace, the superintendent of Weeks School. If more of an effort is applied in creating a community in its real sense, and in giving the children more of a sense of identity and responsibility, then it will be possible that the purpose of this school can, and will, be fulfilled. For this to happen, a smaller group of students is needed, and with only one class of student admitted to the program, i.e., Delinquents; and not both delinquent and dependent. Also outside vocational possibilities should be taken advantage of, and are now in operation, but on a limited basis. More qualified personnel to fill positions should also be looked into.

By no means should this school be looked at as a prison, and by no means should it be looked at as having achieved its most purposeful plane of efficiency. Right now the administration has proposed many good and needed ideas of change. Both the children and the administrative personnel have the opportunity to see through these needed changes only with cooperation on both their parts. Until this happens, Weeks School will remain relatively unchanged; as all institutions remain until a balanced program is enacted. It's of particular concern of this committee and should be for you as a student, that such ideas just don't remain good ideas, but are put in action. This not only includes Weeks, but also our school; if something is wrong, or you have an idea, express it, write about it, be heard; for good things become better when worked upon.

All in all the day was a very interesting one, and somewhat enlightening.

This would not have been possible if Vince, and the Governor's Committee had not invited me down, and I would like to extend my sincere thanks at this time. I will be interested to see what changes do take place as a result of our visit. Until then all the if, ifs, and only ifs, the but ifs, and what ifs don't really amount to anything unless a stand is taken; let's hope!

(Paul W. Stetson, a junior at SMC, was a guest of a committee member, and offered views and advice as the meeting progressed. Stetson has also been asked to attend the February meeting of the State Board of Education. The invitation was extended by a representative of the board.)

Fine Arts

by Joseph Schramm

With a great deal of work, dedication, and responsibility, those people involved with activities in the Fine Arts department have once again provided Michaelmen with a number of concerts, a dramatic presentation and various other functions of cultural benefit. The Drama department will be presenting Arthur Miller's *The Crucible* later this semester. *The Crucible* will have a cast of some of Saint Michael's most talented thespians.

Last night the Saint Michael's College Glee Club appeared in concert for the Alumni Chapter located in Pittsfield, Mass. Tomorrow, March 24, the Glee Club will appear at Mount Holyoke College. They will sing for religious services at 11 A.M. and at 4 P.M. they will appear in concert with the ninety women of that college's Choral group. Next weekend Mount Holyoke's Choral group will reciprocate by visiting Saint Michael's. The women will sing at Mass on Sunday morning, March 3, and that evening will join the Saint Michael's Glee Club in a concert to be presented in the Chapel. Some of the music will consist of selections from Beethoven and Mozart and even something as recent as "Sit Down, John" from the musical 1776.

The Vermont Collegiate Chorale had a very successful first semester highlighted by a concert in November at Saint Patrick's Cathedral in New York City. This semester they will appear at the Church of Notre Dame in Montreal, Canada. This concert is planned for late March.

The Saint Michael's Wind Ensemble has been practicing for the concert to be given on April 6. Also in the planning is a demonstration-concert to be presented at a local grade school. In the two years of existence the Wind Ensemble has developed into a well-organized group of musicians.

These are but a few of the many activities in which a great number of Saint Michael's students are involved. Despite drafty rehearsal rooms with poor acoustics, inadequate art studios, dressing rooms separate from the theatre building, and a too-small stage and wing area, these dedicated students and faculty members continue to struggle to overcome these inconveniences and present the Saint Michael's community with an impressive selection of activities.

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From The Bench

by Larry Halloran

by Larry Halloran

The most demanding week of competition for the Purple Knights is over and we had our share of glory and heartbreaks. We started the week with a thrilling victory over first place Bentley College. The Knight's put together a perfect unit of defense, shooting and rebounding that spelled nothing but defeat for the Boston school. It's too bad our momentum couldn't carry over three more days to the UVM confrontation. That night it just seemed nothing would go right so we wound up with the short end of the stick. Without looking back on our sorrows we faced Assumption and it seemed for awhile we'd have the number one spot for ourselves. Anyone who saw the game must admit the officiating was a definite factor in the win. In the final seconds, for example, an Assumption guard clearly knocked over Bob Hall in a drive toward the hoop but the foul was not called — either way! At certain parts of the game, the officials harassed certain fans and those are actions unbecoming of an NCAA official. If any letters of apology are to be written I feel we have a right to expect one from those individuals who officiated this game. It's tough playing 5 on 7! The regional playoffs are going to be played at Bentley this year and invitations went out to: SMC, Bentley, Hartford and Assumption. Bentley received the home berth mainly because the tournament would have been held there last year but their sports center was under construction so Assumption got the nod.

Congratulations to John Russell for his fine performance in winning the one-on-one competition held prior to the Assumption game. His game versus George Raffile for the championship was quite an exciting match to precede Assumption.

Poly Hockey has gotten underway and, as expected, the games so far have been quite thrilling. The Michaelman sports staff is picking Psi house to gain the top spot. Those to watch this year are: Tom Hager, Tom Cripps and Brian Marcelonis for Psi, and John Belcher, Steve Laverty and Brian Mahoney for Delta. These poly-hockey games are sometimes more action packed than the NHL — ask Gus Dalton!

In the making is an intramural water-polo league which should be quite an addition to our current Intramural system. Water-polo can be played every Friday at 4:00 for those interested students. For further information contact Bruce "the fish" Willard.

Although the club football team had its problems this year, there have been two recent successes. John Miszsek and Leo Laprade have been granted tryouts by the Houston Oilers. We extend the best of luck and every success to these athletes.



Kevin Cassen in action (see story on page 3).

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It's Far From Over

by Kevin "Gus" Dalton

My mother once told me when I was but a youngster that you never have the same bad dream twice. Although I have never doubted my dear mother, I must now say she can be wrong. What happened Saturday night was almost an instant replay of the loss that we suffered in the regionals against Assumption in Worcester, Mass. last year. It was a damn heartbreaker. Last week was an exciting week and a week to be proud of our school, team and honor.

Congratulations, Walt Baumann, for being a great coach and a fine man. Congratulations, Ed Markey, for doing one hell of a job organizing all the games and making the Vincent C. Ross Sports Center a beautiful place to watch a game. And finally, congratulations Frannie, Bobby, Garry, Gene, John L., Johnny B., Joe, Gerry, Bob Hall, Chris, Kuts and the Big Man, Kenny. You guys have nothing to be ashamed of; you've made a better name for SMC, you've played some great ball, and have provided some fabulous entertainment for all of us. And we know that you'll continue the great play on the road and will beat Assumption in the regionals which will buy us a ticket for you know where. For us, the fans, there's not much to say. We all continue to live up to the SMC tradition of being unique. Joe Pescetelli and John Russell, to name just a few of the seniors, who probably viewed their last home game, we know you'll never lose the SMC spirit. There are four more games left till playoff time, so let's do our best to help the team win the last four. We've come a long way, baby, you know that.

I'll try to sum up the big three games for your convenience. A classy, good shooting Bentley team came here last Sunday, and were beaten by the Knights. I have never seen a team so psyched as we were. The fans were great and the team was better. The whole team played real well and it was so great to beat the so-called No. 1 team in New England. A beautifully played game and a game that most of us will never forget. Final — 99-90.

Wednesday Tony Adam's team, oh, excuse me, Peter Salzberg's team, came to the Sports Center. We weren't up for this game and didn't seem to have the old zip in us. UVM played a slow-down game. It was a three-point game all the way and was highlighted by an unbelievable half-court buzzer shot by Bob Toner (20 points) to tie the score at 47-47 after the first half. Tough game to lose; we couldn't seem to take advantage of the breaks that went our way.

Well, what can I say? We fought back from a 14 point deficit in the first half to cut it down to three at half-time. Assumption was shooting their eyes out. John Lanchantin played a phenomenal first half, keeping us in the game. John Balczuk, Bob Hall and Gene Czysnski also did their part. In the second half, we played hard. Kutney and Laffin were impressive and the team did fantastic in battling back the whole game. It seemed from 3-5 point leads for Assumption the whole second half. Bob Hall was great and Johnny B. was clutch many times. Then the last minute and a half told the whole story. We were down six but fought back and with about 15 seconds left Frannie took a fifteen-foot jumper which went in and out and then big Number 3 was so clutch in grabbing the rebound and putting the ball in the bucket. The place erupted not knowing that Kenny was fouled, and the basket was good. Bedlam reigned throughout the gym and after Joe

O'Brien called two time outs, Kenny sunk the foul shot and we went ahead finally, 93-92 and there were 11 seconds left. Assumption brought the ball down the court and in the process knocked down Bob Hall. It was definitely an offensive foul but the refs who really didn't seem to have the game under control, didn't call it. Then the nightmare began. Assumption put one in at the top of the key and it was all over. With five seconds left we had the ball but there wasn't much we could do. Keep your heads high, fellas, and be proud. You did a great job and there's no doubt we will meet them in the playoffs. As Joe O'Brien, the Greyhounds' coach, said, "Tonight we saw the best two teams in New England and the only difference in the teams is that we shot a basket with only five seconds left." Quite a tribute — be proud.

One-On-One Tournament A Success

by Skip Goetz

Last Saturday night before the game with Assumption, the fans were treated to the finals of the One-on-One Championship held during the previous week.

The championship started the previous Thursday night as 32 hot-doggers put their best moves on in hopes of advancing to the finals.

Before I go into the competition itself, let me first explain some of the rules of the game.

A player must score 20 or more points in order to win.

A basket counts as 2 points and a free-throw or foul shot counts as 1 point.

A player must win by a margin of at least 4 points, or two baskets.

All rules of basketball apply.

A player must attempt a shot within ten seconds after starting his offensive move.

Now that the general rules are known, I will report on the competition. In the first round there were some great matchups. John Stevenson (Bosworth House) battled Billy Griffin (Epsilon House) into overtime before bowing, 32-28. Warren Blunt (XI

House) got by Tom Ziornick (Bosworth House), but not without a good battle. The score was 22-18.

The following night (Friday) the second round and quarter-finals were held. In what may be called one of the best matchups of the championship, John Russell (Epsilon House) went up against John Butler (XI House). The winner was Russell, but not before the score had gone up to 35-31.

Russell then advanced to the semi-finals by defeating Peter Martin. Warren Blunt also advanced to the semi-finals with victories over Whitey Walsh (Epsilon) and Brian McGlynn.

Joe Pescetelli (Epsilon), whose idea the championship was, became the third player to advance to the semis by beating Greg Cunold and Billy Griffin. The fourth player to make his way into the final four was George "Gig" Raffile (Gamma). To gain entry into the semis, George had to beat Mike "Chinch" Norton (Gamma) and Ollie Spellman (XI). The latter contest went into overtime, with a score of 22-18.

On Saturday afternoon the semi-finals were held with Warren Blunt matched up against John Russell.

Russell's fade-away jumper was on for him as he won a hard-fought contest 20-12, with the score not indicative of the tough time Warren gave John.

In the other match, hustle was the entire game as George Raffile went against Joe Pescetelli. Both players played tough aggressive defense. Joe got into early foul trouble which George was able to take advantage of. Again the 21-12 victory for Raffile was not evident of the hustle both players exhibited.

The final matchup was John Russell (whose hustle and fade-away jumper had earned him a spot in the championships) vs. George Raffile. George used his great leaping ability and hustle to earn his place. Both players played extremely well under the pressure, and the crowd appreciated the matchup they were witnessing. There was applause when John hit his fade-away time after time, as there was for George's drives and his left-handed hook. "Never knew I had it," George said later.

When the game was over John Russell emerged the winner by a score of 26-22. The One-on-One championship was his.

The championship was well run and tournament director Joe Pescetelli deserves much credit, as do all the participants who pitted their moves against one another, in an exciting championship.



John Balczuk and Fran Laffin help stop another Bentley drive.